

## Viktória Herencsár: Sound of Eurasia

There was organized a festival for the instrument family of zither and cimbalom in the capital of Buryatia, Ulan Ude from 13. to 18. September 2011. I was invited to this event to show the culture of the Hungarian cimbalom. The place of the festival was in the Academy of Arts in Ulan Ude. The lectures were in the class rooms and the concerts were in the concert hall of the Academy with 800 seats. The event began on 13th September with the meeting between the participants and the leaders of the organizing committee (cultural minister of the state, mayor of the town Ulan Ude, president of the Academy, etc.) The local artists gave concert on the opening ceremony, who played on their national instruments, yataga and yochin. The yataga is same instrument like the Chinese guchen or Japan koto. The yochin is same, like the Chinese yangqin.



Citizens of the Buryatia consist of Buryatian, Chinese, Mongolian and Russian people. Their music is consisting of the music culture of these nations. We can hear music, which character is like the Chinese music (pentatonic, many inflections), melodies with effect of the Mongolian throat singing, Russian style melodies, etc.

After the national program of the opening ceremony had concert of Wilfried Scharf from Austria, who played on the Stayer zither. He played Austrian folk melodies and classical music. The next day had the lecturer of the Russian, Estonian and Chinese professors about the gusli, kannel and guchen. In line with this program were the lecturer about the cimbalom and yangqin.



I was sad, that I couldn't hear the lectures about the plucked instruments, because I was wondering to these techniques, because I' plank on the cimbalom also many time. But I could hear the concert of the Finnish Minna Raskinen to play on the kantele, the Chienese Mo Han Zhu, Dan Tian és Xiao Li Ha to play on the guchen, the Estonian Kristie Muhling to play on the kannel on 14th evening. They played, folk-, classical and popular music from own countries. The next morning had lecturers of the Chines Ya Zhuk and the Austrian Wilfried Scharf, who showed the techniques of the playing on the guchen and the Stayers zither. The Buryatian Elvira Nomshoevna Dorzhieva showed the yataga. The Finnish Minna Raskinen showed the improvisation on the kantele. Afternoon the Korean participant, Nam-Soon Kim showed the plucked instrument from Korea, gayageumot. On the evening concert I showed the Hungarian cimbalom repertoire and after me had concert of the Chinese artists. I played



Hungarian dances from the renaissance, compositions by Ferenc Liszt, Márk Rózsavölgyi, Géza Allaga, Ferenc Farkas, Miklós Kocsár, Sándor Szokolay and three of my own compositions. My program had a big success; in this case I gave encore, what was my improvisation for the Buryatian folk melody.

The buryatian participants had lecture on 16th Morning about the education of the folk instruments in Buryatia. The Korean participant spoke about the pieces, which are written for the folk instruments. The Estonian participant spoke about the possibility to use the folk instrument in the modern music.

On the evening there were the concerts of the Korean and the Russian participants. The closing concert was on the 17th evening, where every participants played.

During my visit in Buryatia I spoke about the activity of the CWA. The Buryatian participants had a big interest for the aims and the programs of the CWA. They decided that they will make a local group and this group will join to the CWA. In this case Mr Victor Kitov visited the congress of the CWA in Budapest in October. He had a surprise, when he looked the many participants of the congress and the high level and the friendly atmosphere of this event.

We wait for the joining of the Buryatian artists.





Астана Медиа  
366-777 5Б

13-18 сентября 2010  
КТЦ "ФЕНИКС" ВСТАВИ  
Начало концертов в 18.00



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